

Bass-Amp

ORANGE Terror Bass
500W, 4 Ohm; alternativ:
250W, 8 Ohm

KUSTOM DE410H 4x10"

Impedance:
4 Ohm or 8 Ohm

1 power point (230V)

Guitar-Amp 1

HUGHES & KETTNER
Tubemeister Deluxe 20
20W, 8 Ohm or 16 Ohm

MARSHALL 1936 2x12"

Impedance:
1x8 Ohm or 2x16 Ohm

1 power point (230V)

Drums

Floor, Mid, High Tom
2 Crash
1 Ride
1 Snare
1 Kick
1 Hi-Hat

1 Drum Stool

1 power point (230V)

Guitar-Amp 2

ORANGE OR 15 H
15W, 8 Ohm or 16 Ohm

ORANGE PPC 2x12"

Impedance:
16 Ohm

1 power point (230V)

Monitor
(via VENUE)

The Delayed

Guitar (HUGHES & K.) &
Vocals 1

Pedalboard

Monitor (via VENUE)
Alt.: In Ear Monitoring Set Up
by Artist (2-Ch Stereo-Signal
preferred)

Mic

4 power points (230V)

Bass

Pedalboard

Monitor (via VENUE)

3 power points (230V)

Guitar (ORANGE) &
Vocals 2

Pedalboard

Mic

Monitor (via VENUE)
Alt.: In Ear Monitoring Set Up by
Artist (2-Ch Stereo-Signal
preferred)

4 power points (230V)