



70'S RELATED HEAVY PSYCH ROCK · BAVARIA, GERMANY

HEAVY PSYCH · PROTO-DOOM · BLUES ROCK

Debut album "The Delayed" (2025)

Doom Charts #32 · June 2025

ECLIPSED & POWER METAL: 8/10

#32 Best Heavy Rock Albums 2025 (Vegas Rock Revolution)

Since their beginnings in a garage, The Delayed have evolved from their Retro Rock roots into a distinctive voice in Heavy Psych, Proto-Doom, and Blues Rock. With their unfiltered, introspective style and a clear nod to the '70s, they create music that runs deep – raw, emotional, and honest.





BIO

Their inspiration draws from the dark and beautiful facets of life: love, rebellion, war, world-weariness, and the abysses of the human soul. Their music merges the best of past and present: long, improvised solos meet socially critical lyrics, while their songs unfold a deep, meditative pull.

Whether dark, psychedelic, or rebellious – the music of The Delayed stands as a counterpoint to the superficiality of modern times. With their authentic, raw live presence, The Delayed are more than just a band – they are an experience.

Their self-titled debut album was released in June 2025. It reached #32 on the Doom Charts (June 2025), was featured on The Doomed & Stoned Show and rated 8/10 by German ECLIPSED Magazine, calling it "impressive for a debut". With Simon Matzer on bass (since 2025) and Matthias Wenig on drums (since March 2026), the band is playing Keep It Low Festival in Munich and PsyKa Festival in Karlsruhe in 2026 – and working on new material.

LINE-UP

Fabian Pauls	Guitar, Vocals
Sebastian Bauer	Guitar, Vocals
Simon Matzer	Bass
Matthias Wenig	Drums

SHARED THE STAGE WITH

Pentagram · Brant Bjork Trio · 1000mods · Nebula · Radio Moscow · DeWolff · Siena Root · Monkey3 · Wucan · Valley of the Sun · The Devil and the Almighty Blues · Sacri Monti · Naxatras · High Fade · The Heavy Eyes · The Tazers · Mother's Cake · The Brew · Wedge

FESTIVALS

Keep It Low Festival, Munich (2026) · PsyKa Festival, Karlsruhe (2026) · Blackdoor Heavy Music Festival, Thyrnau (2025) · Free & Easy Festival (2022, 2025)

LISTEN & WATCH



Spotify



Bandcamp



YouTube



Instagram

Also on Facebook · TikTok · Apple Music · Photos, logo, videos & full show history: thedelayed.de/EPK



RELEASE



THE DELAYED

Self-titled debut album
June 6th, 2025 · Digital

Doom Charts #32
ECLIPSED 8/10
POWER METAL 8/10

PRESS

"Love, love, love this [...] this band does an amazing job. [...] There's so much good stuff coming out of Germany and here we are with THE DELAYED."

John Gist – Vegas Rock Revolution / The Doomed & Stoned Show

"Every month there's an underdog band that I never heard of lurking amongst my favorites of the month – and this month it's this band: THE DELAYED."

Bucky Brown – The Doomed & Stoned Show / Doom Charts

"I hear kind of the GRAVEYARD side of things [...] mixing it with the 70s riff and rhythm that I love so much about that era. It's definitely got a really nice vibe."

Billy Goate – The Doomed & Stoned Show / Doom Charts



CONTACTS

ROLE	NAME	EMAIL	PHONE
Booking & organisation	Sebastian Bauer	booking@thedelayed.de	+49 1511 5925047
Technical & artwork	Fabian Pauls	band@thedelayed.de	+49 1578 6877439

GENERAL

Line-up	4 musicians: 2 guitars (both with vocals), bass, drums
Musicians	Fabian Pauls (guitar 1, vocals 1) · Sebastian Bauer (guitar 2, vocals 2) · Simon Matzer (bass) · Matthias Wenig (drums)
Travel party	4 musicians + 1-2 persons (crew/merch/photos)
Set length	45-90 minutes, by arrangement
Soundcheck	45 min (headline) · 20 min line check (support)
Changeover	15 minutes
FOH	We don't travel with our own engineer - we're happy to work with your house engineer!

BACKLINE & POWER

Own equipment	We bring our own amps, cabinets, instruments and pedalboards. Drum kit by arrangement.
Backline sharing	Backline sharing at festivals is possible by arrangement - our drummer always brings his own snare, cymbals and kick pedal.
Bass cabinets	By arrangement, we're happy to use house bass cabinets if available - so we can travel lighter. If needed, we bring our own (1×15" + 4×10", 8 Ω each) and are happy to share them with other bands.
Power	1× 230 V at every amp and at every pedalboard up front (see stage plot). The drums need no power.

AMPS & CONNECTIONS

POSITION	AMP	OUTPUT	IMPEDANCE	CABINET
Guitar 1 (Fabian)	Sunn Beta Lead (vintage, solid state)	2× 1/4" jack	min. 4 Ω total load	Orange PPC212 2×12", 16 Ω
Guitar 1 - alternative	Orange TH30 (valve)	1/4" jack: 1× 16 Ω, 2× 8 Ω	16 Ω (cab on the 16 Ω output)	Orange PPC212 2×12", 16 Ω
Bass (Simon)	Ampeg SVT-CL Heritage (valve, 300 W)	Speakon + 1/4" jack	2 Ω / 4 Ω switchable - runs at 4 Ω	1×15" + 4×10", 8 Ω each (parallel = 4 Ω)
Guitar 2 (Sebastian)	Fender Blues Junior IV LTD (combo, valve)	internal 12" speaker	-	- (combo)

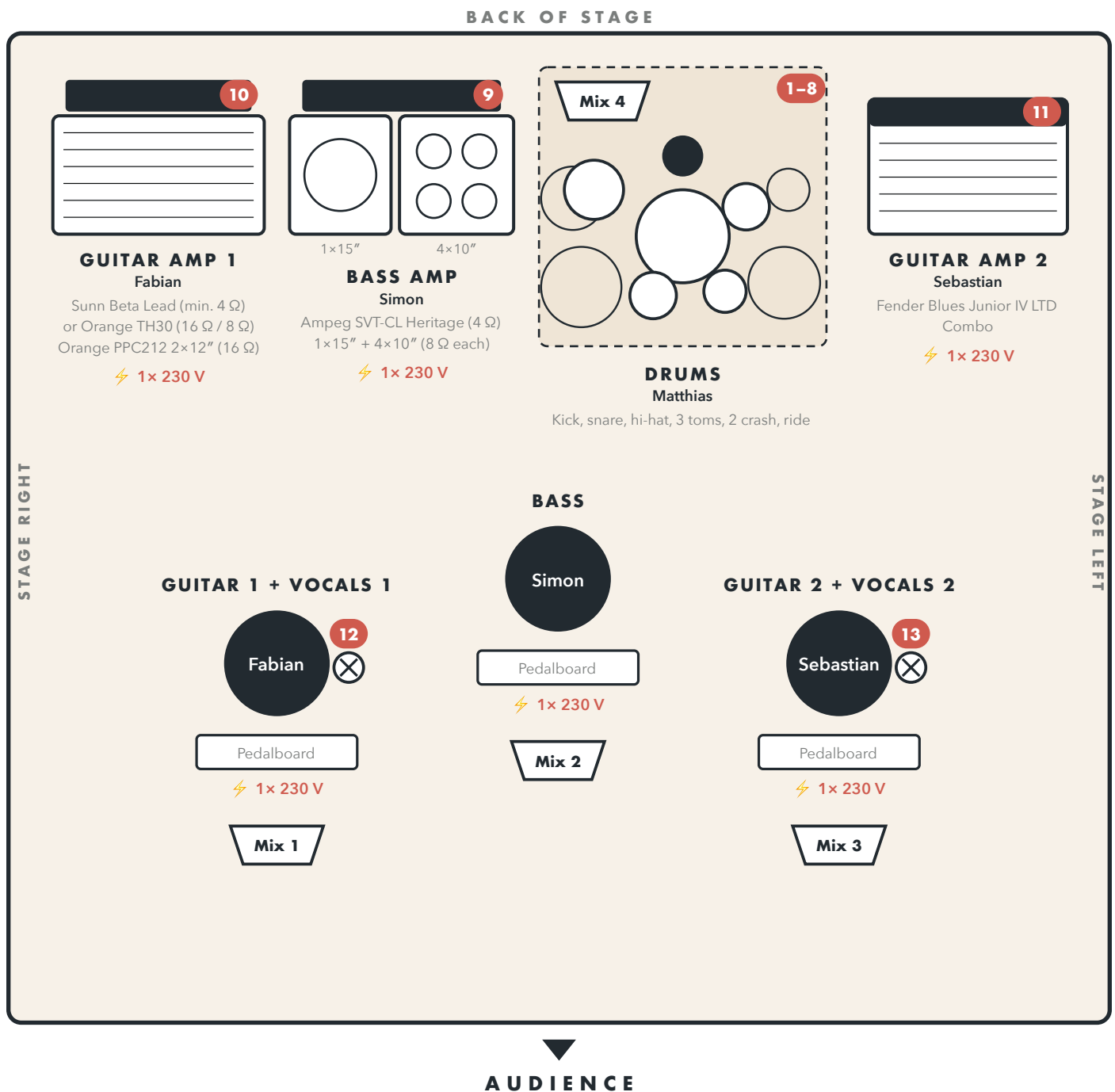


TECHNICAL & HOSPITALITY RIDER

THE DELAYED · 70'S RELATED HEAVY PSYCH ROCK

Version: October 2026

STAGE PLOT



• Channel number (see input list) **Mix** Monitor mix ⚡ Power outlets 230 V ↓ View from the audience

Monitoring: 4 wedges on 4 mixes. Both singers may alternatively use their own in-ear system (2-channel stereo signal preferred). The setup adapts to any stage size – just get in touch.



INPUT LIST

CH	SOURCE	MIC / DI	STAND
1	Kick	Shure Beta 52 / AKG D112	short boom
2	Snare	Shure SM57	short boom
3	Hi-hat	small-diaphragm condenser	short boom
4	Tom 1 (rack)	Sennheiser e604 / MD421	clip
5	Tom 2 (rack)	Sennheiser e604 / MD421	clip
6	Floor tom	Sennheiser e604 / MD421	clip
7	Overhead L	condenser	tall boom
8	Overhead R	condenser	tall boom
9	Bass DI	Ampeg SVT-CL DI out (XLR)	-
10	Guitar 1 (Fabian)	Shure SM57 / Sennheiser e906	short stand
11	Guitar 2 (Sebastian)	Shure SM57 / Sennheiser e906	short stand
12	Vocals 1 (Fabian)	Shure SM58	tall boom
13	Vocals 2 (Sebastian)	Shure SM58	tall boom

Microphones are suggestions – comparable models from your stock are fine.

MONITORING

MIX	FOR	TYPE
1	Guitar 1 + Vocals 1 (Fabian)	wedge or own in-ear (2-ch stereo preferred)
2	Bass (Simon)	wedge
3	Guitar 2 + Vocals 2 (Sebastian)	wedge or own in-ear (2-ch stereo preferred)
4	Drums (Matthias)	wedge

SOUND NOTES FOR FOH

- **Target sound:** warm, organic 70s heavy rock – references: early **Witchcraft**, **Graveyard**, **Black Sabbath**.
- **Guitars** carry the sound: full, warm mids rather than a modern "scooped" tone. Both guitars equal, ideally panned slightly by stage position.
- **Bass** round and warm, **drums** natural with some room – overheads and ambience rather than a clicky kick or triggers.
- **Dynamics:** long improvised passages with quiet moments – please compress gently and avoid hard gates; quiet parts may stay quiet.
- **Vocals** embedded in the band sound rather than on top, with a warm **plate or room reverb**.

Beyond that, we fully trust your ears – thank you!



HOSPITALITY

BACKSTAGE

A lockable room or area where we can leave instruments and valuables. Access to a toilet and mirror.

DRINKS

Sparkling water (also on stage), beer, Spezi (cola & orange soda) or cola - and coffee or tea on arrival.

FOOD

A hot meal for 4 persons - alternatively a buy-out by arrangement.

TOWELS

4 small dark stage towels.

MERCH

A table (approx. 1.5 m) in a visible spot with light and one power outlet. We run the merch stand ourselves.

GUEST LIST

Minimum 2 pax.

PARKING

Two parking spaces for our vehicles (van/car) close to the load-in, from load-in until departure.

ACCOMMODATION

For travel distances over 150 km: 4 beds (ideally 2 rooms) incl. breakfast and parking.

THANK YOU!

None of this is set in stone - if something doesn't work for you, just get in touch. We're looking forward to the show with you!

booking@thedelayed.de